

TECHNICAL RIDER INPUT LIST FOH STAGEPLOT

NORTH AMERICA VERSION

WWW.CELTICAROCKS.COM



Stage size at least 4 x 6m, 12x18 ft.

CELTICA brings:

2 x Bagpipes with wireless mics

Electric guitar with amp

Bass guitar with Amp/ D.I. Out

Drumkit:

1x kick, 1x snare, 1x HH, 2x tom, 2x floor tom, Drum mic set

cymbals

Laptop: Stereo out, 14' Jack wire

Keyboard 1 electric violin

stage front

Required from P.A.:

2 x XLR-Inputs

Guitar amp mic (SM 57 etc.)

XLR-Inputs

Stereo D.I. Box Mono D.I. Box

Mono D.I. Box

3 Vocal Mics (e.g. SM 58)

Monitoring:

All band members have InEar-monitoring systems and get their signals from our stage monitor mixer.

Celtica doesn't need any monitor cabinets on stage.

CELTICA Backline (Surview):

2 Bagpipes with wireless mics + receiver

Monitoring-mixer with direct outs

Tube GitAmp Hughes & Kettner Coreblade + 4x 12" Marshall cabinet + FX

Bass-Amp Keyboard

Drumkit: 1x kick, 1x snare, 1x HH, 3 x toms, cymbals

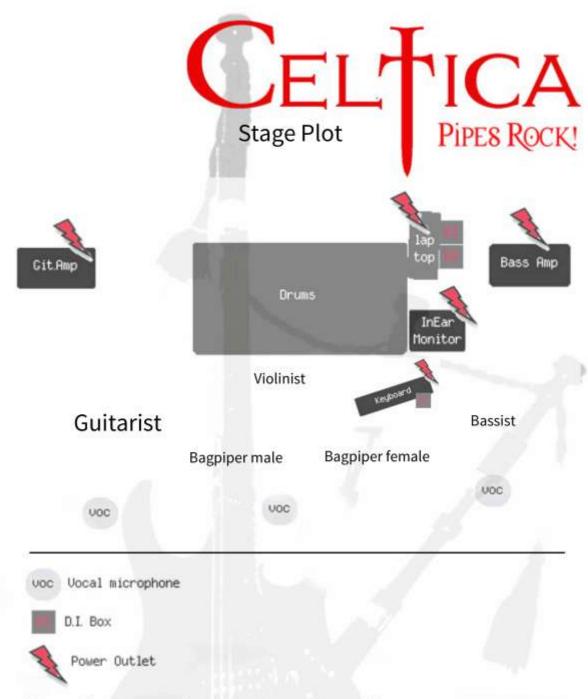
Laptop (stereo)

CELTICA PIPES ROCK!

INPUT LIST FOH:

1.	Kick	mic
2.	Snare	mic
3.	HiHat	mic
4.	Tom 1	mic
5.	Tom 2	mic
6.	Tom 3	mic
7.	Overhead L	mic
8.	Overhead R	mic
9.	Bass Amp	100
10.	Guitar Amp	mic
11.	Keyboard	D.I. Box mono
12.	Bagpipe 1	
13.	Bagpipe 2	, t c=
14.	Laptop	D.I. Box stereo
15.	Electric Violin	D.I Box mono
16.		1986 4
17.		
18.	Vocals L	mic
19.	Vocals C	mic
20.	Vocals R	mic

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If you have any further questions please contact

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